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Lucía Warck Meister
Annina Nosei Gallery

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Three sculptures, made from aircraft cable, a series of nine charcoal and hot glue drawings and a video, *Una historia nuestra*, in which glass marbles roll and interact before the camera, comprise this one-person exhibition whose central theme evolves around the notion of flux. Pulling apart thick threads of aircraft cable and inserting glass marbles, Warck Meister produces two DNA-like structures whose organic shapes hug the floor of the gallery. A third piece, placed at the far corner of the gallery, challenges gravity by its vertical nature; the work seems to swirl and twist in the air.



Lucía Warck Meister *Flux 2*, 2004. Hot glue and charcoal on paper 22 x 30 inches.
Courtesy: Annina Nosei, New York

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These sculptures look ethereal from afar. But upon closer inspection, we discover their intricacy; the cable is punctured by light bouncing off the marbles and the work becomes a microcosm of the infinite DNA strands of an ever-changing galaxy in which each glass ball is seen as a planet.

Warck Meister's drawings, a series of which are called *The Birth of Venus*, echo DNA strand forms; their composite pieces made from hot glue and charcoal, suggest unlimited combinations. For the past six years she has been using hot glue to create elaborate structures, the largest of these being her room-size installation, *Labyrinth* (2000), in a previous show. She has mastered the art of "mark-making" with the medium; the dark charcoal placed on some areas of the hot glue in the five smaller works concentrates energy like a black hole, and invites a closer scrutiny.

Una historia nuestra (A Story of Ours), a hypnotic, five-minute video, shot against a minimalist, grey surface, shows transparent marbles of different sizes rolling before the camera. We subconsciously imbue these rolling objects with distinct personalities; interpreting the times when they bump into each other as rejection, while applauding when they seem to attract one another.

Warck Meister often uses non-traditional materials in her work. Here, in this show she seems determined to explore the magical

mysteries of the universe, in all of its surprising coincidences, and never-ending changes. Through 1/15. 🍷

Ed Note: Annina Nosei Gallery is located at 530 West 22 Street in Chelsea. Tel: 212.741.2379