

## INTERNATIONAL REVIEWS

**Lucía Warck-Meister**

DIANA LOWENSTEIN FINE ARTS

*Buenos Aires*

Born in 1962, Lucía Warck-Meister began as a painter before turning to plastic as her medium of choice. Using an electric pistol that melts plastic into liquid form, she draws beautiful latticelike structures that often resemble spider webs. Hardened, the plastic designs become delicate sculptures that hang from the wall, lie in a tangle on the floor, or roll up like a ball of yarn.

In this show of new work, Warck-Meister incorporated words and phrases into the clear plastic webs. In *I Construct-I Destroy*, the single words "construyo" and "destroyo" suggest black insects trapped like prey. In another work, the phrases "I love you" and "I don't love you" are strung together in red plastic and appear jewel-like within the tracery.

Warck-Meister plays an intriguing game of opposites. The spider's web is both seductive and dangerous. The phrases she weaves into them suggest that words can have both explicit and hidden meanings. Her unconventional and highly skilled use of her medium also has fluid rather than fixed references. Is Warck-Meister's art a form of writing, drawing, knitting? The artist invites the viewer into her tangled web.

—Victoria Verlichak

