

Contrarily to artists who haphazardly search for iconography, Lucía Warck Meister's images transmit clear statements centered on critical situations in the life of individuals: the oppositions of pleasure and pain, attraction and rejection, softness and roughness. The clash of these opposites creates an unstable environment, a feeling of giddiness or vertigo, precisely what her art attempts to state, "the impossibility to maintain an equilibrium".

She is not afraid to repeat her images. One could say that she is compelled to exhaust a determined subject, to explore and fathom it by means of minimum variations. Each one of these adds something to the series, so that it becomes necessary to appraise the whole step by step. Each modulation is a new voice with which her stubborn imagination relentlessly pursues us.

Her creative act as a vital necessity clashes with the antagonistic power of destruction. One can only understand and dominate this strategy by taking some distance. Consequently a thoughtful attitude saves the viewer from an easy surrender or an absorbent possession. Within this tense climate, Warck Meister finds a favorable ground to overturn the heap of sensations which obsess her.

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