

# *Beauty and vigour*

by Alfredo Cernadas Quesada

IF SHE, as Federico Peralta Ramos once did, were to exhibit herself as a work of art, the public would certainly agree with the choice. But besides being a beautiful girl, Lucía Warck Meister is a talented artist. This can be seen at the Centro Cultural Recoleta where she is showing a series of very attractive paintings.

The first thing that strikes the viewer is the vivid palette, dominated by varying shadows of red and green. There is a primitive exuberance that erupts in dolmen- or belysk-like shapes depicted with powerful strokes. The formation of a new, vigorous world exploding into existence with violently surging boulders separated by deep, dark crevasses.

The impression is strengthened by the addition of sand and pieces of originally painted sticks to the already visible texture of energetically applied paint.

In a way these paintings can remind one of Pérez Celis' cataclysmic creations, but Warck Mesiter's, for all their energy are freer; they exude a youthful joy of living that is truly hers.

The same can be said of a series of square, smaller items called *The Flora and Fauna of Egypt*, Matisse-like abstractions on white backgrounds that are very vital, engaging and gay.