



Still from Lucia Warck-Meister's "Invisible Cities" (2006).

CAC chicago

Volume XXXIII, Number 6, June 2006

Video: A New Way of Working

By Victor M. Cassidy

Warck-Meister's Invisible Cities

Lucia Warck-Meister is an Argentine sculptor and installation artist who exhibited her video "Invisible Cities" at the Digital and Video Art (DIVA) Fair in New York during March. "Invisible Cities" was the freshest and most provocative of roughly 100 videos that we saw there. It succeeds as a purely visual piece with strangely beautiful color, light, form and movement in three dimensions.

According to the artist, "Invisible Cities" is based on an installation of wires, clear glass marbles and crystal spheres she exhibited in 2004. "You can see an upside-down figure reflected in the crystal spheres," she said. "Also, an interior space, a window and light streaming in."

These elements do not add up to a narrative. "That's not implied," Warck-Meister said. "I prefer the word 'concept.' You put in the window what you want to see. The mirroring suggests the psychological landscape."

Victor M. Cassidy is an art critic and journalist. His work has appeared recently in Chicago Life, ArtNet, Art in America, Fiberarts and Sculpture Magazine.